

Introducing the Latest DAC from Weiss Engineering: The DAC204

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At The Music Room, we were fans of Weiss Engineering long before we first featured them on our website. We are proud to say that we have had one of their exceptional DACs in our listening room ever since. The DAC 501 and 502 have continued to win awards worldwide year after year. So, naturally, we were thrilled to get our hands on their latest offering, the Weiss DAC204. This premium device, handcrafted in Switzerland, delivers breathtaking sonic performance and advanced features that are hard to beat at this price point.

The DAC204 is a utilitarian, simple-looking component that stands out from other DACs in the same price range with neutral digital-to-analog conversion that doesn't detract from the music. It supports a wide range of digital audio formats, including PCM up to 384kHz, DSD up to DSD256, and DXD, and boasts multiple inputs, including USB, RCA, and Toslink. The DAC204 can also provide digital-to-digital signal conversion and allow for the conversion of DSD to PCM via AES/EBU and BNC digital outputs. You can connect it to virtually any digital source, such as a computer, media server, CD player, or network streamer, making it a versatile addition to your audio setup.

One of the key features of the DAC204 is its jitter reduction circuit which minimizes jitter and phase noise, ensuring the digital signal's accuracy and stability, resulting in a more natural and detailed sound.



Weiss has constructed the DAC204 to achieve their legendary standards in a more economical package by maintaining a more minimalist design. It features a solid aluminum chassis that is mechanically isolated from external vibrations and electromagnetic interference. The high-precision clock oscillator ensures accurate timing and stability, while high-end components, including custom-made transformers, low-noise power supplies, and audiophile-grade capacitors and resistors, contribute to the device's exceptional sound.

When it comes to sound quality, the Weiss DAC204 certainly holds its own compared to the higher-end 501/502. It has great transparency, detail, and dynamic range, and it boasts a neutral and natural tonal balance, adding no coloration or distortion to the sound. The device's broad and deep soundstage creates a sense of space and realism that can be hard to find in digital audio. The DAC204 easily handles complex music, delivering every nuance and detail with precision and clarity. Even after extended listening, we were struck by the engaging sound that never sacrifices musicality or tries to be the main star of the show.



We had high expectations for the DAC204 following the success of the Weiss DAC 501 and 502. We can confidently say that we were not disappointed. The DAC204 offers everything Weiss is known for in a simple and affordable package, with audio performance that is anything but stripped down. It gets out of the way and allows your favorite tracks to shine with dynamics, details, and most importantly, a pleasant and engaging musical experience. If you're looking for a premium DAC that delivers exceptional performance without breaking the bank, the Weiss DAC204 is certainly worth considering.